Permit #F00162073

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162073 **Type of Permit:** FILMING **Release Date:** 02/25/2020

Production Company	GREEN GLOW FILMS INC
Insured Company Name	GREEN GLOW FILMS INC
Contact Phone No. 1	805-990-0172
Contact Phone No. 2	
Fax	
Address	2444 W. WASHINGTON BLVD LOS ANGELES, California 90018
Production Title	TIL THE LIGHT GOES OUT
Type of Production	Music Video

Producer	Hans Boysen
Director	Stephen Mallett
1st AD	Jeff Cobb
Production Manager	Brooklynn Reeves
FilmL.A. Coordinator	Brian Palmert
Location Manager	Hans Boysen
Primary Phone	Mobile - 805-990-3540
Secondary Phone	
Location Assistant	Hans Boysen
Primary Phone	Mobile - 805-990-3540
Secondary Phone	

Fees

Notification Charge	$44.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,292.00
LA CITY FIRE SAFETY OFFICER	$3,161.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$304.00

Total Permit Fee $6,185.00

Number of Locations 2

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Summary Information — Location

Permit Number F00162073
Production Company GREEN GLOW FILMS INC
Insured Company GREEN GLOW FILMS INC
Production Title TIL THE LIGHT GOES OUT

Location Manager Hans Boysen
Primary Phone Mobile - 805-990-3540
Secondary Phone

Location Address 3200 Canyon Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK - BRONSON CAVES

Location Type Park

Film Dates 2/26/2020 - 2/26/2020 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Prop weapons must not be visible or audible to the public.

Please see attached documents
02.26.20 LANNUTTE U29948 3200 CANYON DR. (BRONSON CAVES).pdf
Drone Docs - Permit 162073.pdf
Bronson Caves Guidelines 2019.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	2
Generator	1
Portable restrooms	1
Vans	1

Personnel on Location

Type	Quantity
Cast	10
Crew	20
LA City UFSO assigned	47125
Rec & Park Monitor required	2

DRAFT

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Summary Information — Location

Permit Number F00162073
Production Company GREEN GLOW FILMS INC
Insured Company GREEN GLOW FILMS INC
Production Title TIL THE LIGHT GOES OUT

Location Manager Hans Boysen
Primary Phone Mobile - 805-990-3540
Secondary Phone

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric smoke effects (water based); Brandishing weapons (not in public view); Exterior establishing shots; Exterior motion without sound; Exterior music performance and amplified playback; Handheld equipment; Interior and exterior motion without sound; Interior motion without sound; Interior music performance and amplified playback; Wind effects; RES 68110;

Special Effects: F/X Permit # 29948

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: SIMULATE LADY WARRIORS PREPARE FOR BATTLE IN BRONSON CAVES. LIGHTING IN CAVED USING 2 TIKI
TORCHES (UKE BRANCH WITH WHITE GAS) PLANTED INTO GROUND. 5 ADULTS IN SCENE, BLACK SMOKE
EFFECTS TO BE USED OUTSIDE OF CAVE.

2 - TIKI TORCHES
1 GALLON OF WHITE GAS
20 - BLACK BUST SMOKE GRENADES
5 - 90 SECOND BLACK SMOKE GRENADES

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 593 **Grid:** G1

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Nicole Robottom
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note 1 UFSO REQUIRED ON 2/26 FROM 0700HRS TO 2200HRS - FOR LOCATION, DRONE ACTIVITY, AND SFX ACTIVITY

Coordinator Note 1 REC&PARK MONITOR REQUIRED ON 2/25 FROM 1200HRS TO 1400HRS
2 REC&PARK MONITORS REQUIRED ON 2/26 FROM 0700HRS TO 2200HRS
1 REC&PARK MONITOR REQUIRED ON 2/27 FROM 1200HRS TO 1400HRS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
Griffith Park @ Bronson Caves, Los Angeles, CA, 90068

Parking Notes
Crew parking at base of bronson caves.

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Summary Information — Location

Permit Number F00162073
Production Company GREEN GLOW FILMS INC
Insured Company GREEN GLOW FILMS INC
Production Title TIL THE LIGHT GOES OUT

Location Manager Hans Boysen
Primary Phone Mobile - 805-990-3540
Secondary Phone

Location Address 4730 Crystal Springs Dr, Los Angeles, CA 90027
Location Name GRIFFITH PARK - WILSON HARDING GOLF COURSE
Location Type Park
Film Dates 2/27/2020 - 2/28/2020 17:00 - 05:00 1 day
Open or Closed to the Public Closed
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Please see attached document Wilson Harding Golf Course Guidelines 2017.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	2
Generator	1
Portable restrooms	1
Vans	1

Personnel on Location

Type	Quantity
Cast	10
Crew	20
LA City UFSO assigned	47125

Filming Activities Atmospheric smoke effects (water based); Exterior motion without sound; Exterior music performance and amplified playback; Handheld equipment; Wind effects; REDWOODS AND TURF MANAGEMENT LOT ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City
Thomas Guide **Page:** 594 **Grid:** C1

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Nicole Robottom
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note 1 UFSO REQUIRED ON 2/27 FROM 1700HRS TO 0500HRS (2/28) **1 OVERNIGHT**

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Summary Information — Location

Permit Number F00162073
Production Company GREEN GLOW FILMS INC
Insured Company GREEN GLOW FILMS INC
Production Title TIL THE LIGHT GOES OUT

Location Manager Hans Boysen
Primary Phone Mobile - 805-990-3540
Secondary Phone

Coordinator Note NO REC&PARK MONITOR REQUIRED

Parking

Base Camp
Location Type :
Filming Location

Crew Parking
Location Type :
Other Location
Griffith Park at Wilson Harding Golf Course, in the wooded area, Los Angeles, CA, 90027

Parking Notes
Crew Parking in Turn Management parking lot, 2nd half.

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00162073
Permit No: 29948
Date Issue 2/21/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1117.06

Name:	LANNUTTI, ALBERT	Address:	1234 TOPANGA BLVD.			Phone:	(310) 455-2431
Company:		City:	TOPANGA			Mobile:	(310) 560-5292
Email:	bangfx@gmail.com	State:	CA	Zip:	90290	Fax:	(310) 455-2431

2nd Operator: 3295.08 simon white

Production Title: TIL THE LIGHT GOES OUT Production Company: GREEN GLOW FILMS

Location: 3200 CANYON DR. (BONSON CAVES)

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SIMULATE LADY WARRIORS PREPARE FOR BATTLE IN BRONSON CAVES. LIGHTING IN CAVED USING 2 TIKI TORCHES (UKE BRANCH WITH WHITE GAS) PLANTED INTO GROUND. 5 ADULTS IN SCENE, BLACK SMOKE EFFECTS TO BE USED OUTSIDE OF CAVE.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

2 - TIKI TORCHES
1 GALLON OF WHITE GAS
20 - BLACK BUST SMOKE GRENADES
5 - 90 SECOND BLACK SMOKE GRENADES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF LANNUTTI, ALBERT, 1117.06 AND UFSO REQUIRED, FILMLA PERMIT# 162073, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, MULTIPLE FIRE EXTINGUISHERS. SENT COPY OF PERMIT TO SPFX OPERATOR AND FILMLA COORDINATER BRIAN PALMERT.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

2/26/2020 TO

Fire Chief
By: ANDERSON
Phone: 213 978-3670

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UAS QUESTIONNAIRE

FilmLA Permit #: #162073

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 2/26/2020 Production Title: Til The Light Goes Out

Production Company: Green Glow Films Applicant Name: Hans Boysen

Location Address: 3200 Canyon Dr, Los Angeles, CA 90068 Hours of UAS Activity: 8AM - 4:00PM

Location Address #2: Hours of UAS Activity:

UAS Company Name: Niels Lindelien

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☐ NO

UAS Make & Model: DJI Mavic 2 Pro UAS "N" # or registration #: FA33LH4CCN

UAS Make & Model: UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY: ■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Niels Lindelien Certificate #: 4323982

Remote Pilot Phone #: +1 (323) 804-4146 Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator: Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmLA. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FilmLA USE Only

PART 107 CERTIFICATE

☐ INSURANCE
☐ DOCS ATTACHED TO PERMIT
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION
☐ DESC. UAS ACTIVITIES
☐ COMMUNITY GUIDELINES
☐ INSURANCE
☐ SCHOOL LETTER

☐ Hans Boysen (APPLICANT) **I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.**

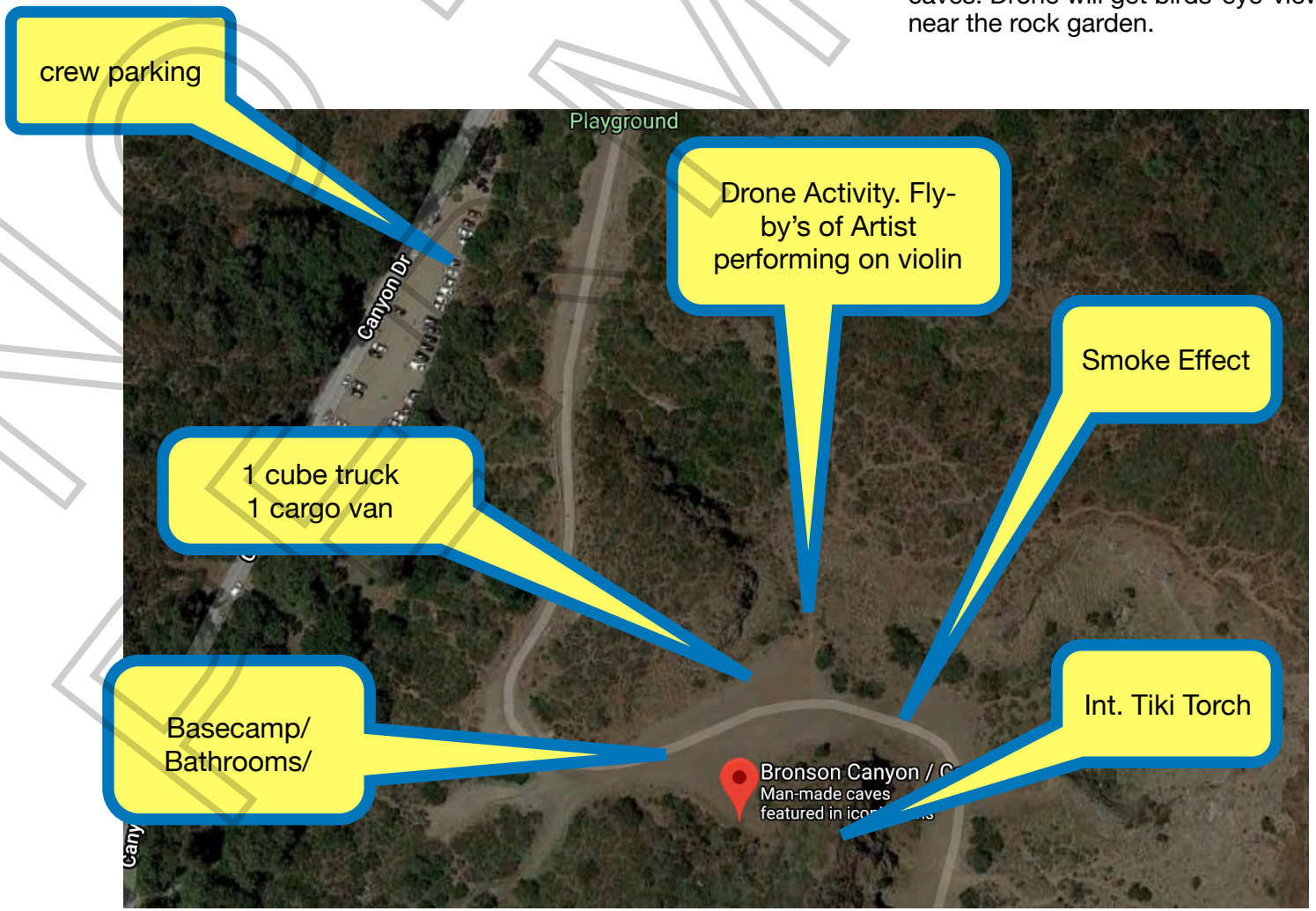
NOT A PERMIT

NOT A PERMIT

green|glow
FILMS

Bronson Caves, Feb. 26th, 2020
Ref: #68110
Green Glow Films
Producer: Hans Boysen
805.990.3540

DESCRIPTION OF ACTIVITIES.
Drone will fly less about 100 -200ft above ground as it flies past the Violin Artist as she plays in the valley ridge outside of the Bronson Caves. There is another drone shot near the rock garden on the far side of the bronson caves. Drone will get birds-eye-view of dancers near the rock garden.



i UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION
IV NAME
NIELS ERIC LINDELIEN
V ADDRESS 5942 CAHUENGA BLVD
NORTH HOLLYWOOD CA 91601-1505
VI NATIONALITY USA
IVa D.O.B. 2 FEB 1989
SEX M
HEIGHT 71
WEIGHT 215
HAIR BLOND
EYES HAZEL
IX HAS BEEN FOUND PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 4323982
X DATE OF ISSUE 15 OCT 2019
XIV
VIII ADMINISTRATOR
U
A
S

NOT A PERMIT

Small UAS Certificate of Registration

Name: Niels Lindelien

Manufacturer: DJI

Model: Mavic 2 Pro

Serial Number: 163df9u

Certificate Number: FA33LH4CCN

Issued: 02/24/2020 **Expires:** 02/24/2023

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Permit #F00162073

BRONSON CAVES

- **Ok to film and park at Bronson Caves (see plot plan).**
- **Park Monitor is to remain at site and once production has landed the gate must be locked and secured until production has wrapped.**
- **Ok to brandish weapons.**
- **Ok for water based smoke effect.**
- **Ok for drone.**
- **No attaching to interior/exterior cave walls.**
- **Ok for trench plates for safety on road leading up to caves for trucks and vehicles to pass.**
- **Ok to remove rock formation in the back of the caves.**
- **Ok to set up for catering up top across from caves.**
- **Ok for freestanding pop up tents, tables and chairs.**
- **Company must leave half of the lot open and available for park patrons.**
- **NO parking of trucks on the street inside the park.**
- **Ok for generator.**
- **Company will provide gate security if entering/exiting through t-gate. If gate is left open a park monitor will be assigned.**
- **Ok to park work trucks and equipment up top across from the caves.**
- **NO generator allowed on site without LAFD approval.**
- **Fire extinguisher required for generators on site.**
- **NO blocking or restricting access into the caves. Ok for standard 2 minute IPC while camera is rolling.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Introduction of large trucks that may have the potential to disturb the rock formations by vibration, weight, or otherwise must be discussed with park personnel for consideration.**
- **Bolting, drilling or nailing into the cave walls is not permitted. Existing bolts, nails and holes may not be used for mounting props or otherwise.**
- **Altering of chaparral vegetation may be considered at park's discretion, please inquire.**
- **Climbing or use of ropes (or similar) on rock face above caves is prohibited due to shifting. No Exceptions.**
- **Open flame cooking must be cleared with on-site Fire personnel in conjunction with park monitor.**

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- **Company is responsible for clean-up and off-site disposal of all self generated trash, which may include trash along the dirt road and hillsides.**
- **Company must provide restroom facility from beginning to end of the reservation period.**
- **Large trucks may not enter/exit park between the hours of 10pm-7am, including catering trucks. NO EXCEPTIONS.**
- **All vehicles must be parked in lower dirt parking lot or at caves (limited).**
- **All vehicles must remain at least 5 feet away from existing chaparral. No street parking.**
- **Must leave parking spaces in southern part of lower parking lot available for park patron use. Additional parking restrictions may apply, inquire with park coordinator.**
- **Due to the area being a mountain fire district, "Red Flag" days will be designated as necessary by LAFD which may impose more infringing fire safety guidelines. Inquire with Fire Department.**
- **Any pre-approved changes or accidental damages must be promptly restored to original or better conditions.**
- **All interior cave set dressing and props must be free standing.**
- **No attaching to interior/exterior cave walls.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **No staking or digging allowed.**
- **Generator and all vehicles must be 75ft away from the caves.**
- **Company must post security at the gate leading up to the caves and a guard at the main gate at Sunset when the park closes.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- **Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.**
- **Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- **A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons,**

NOT A PERMIT

other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- **No Smoking unless in designated area**
- **No smoking on trails.**
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.**

F-162073 GREEN GLOW FILMS INC "TIL THE LIGHTS GO OUT"

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

WILSON HARDING GOLF COURSE REDWOODS AND TURF MANAGEMENT

- **Ok to film at the Wilson Harding Redwoods (see attached plot plan).**
- **No equipment of any kind to be placed directly underneath the drip line of the trees.**
- **Ok to park in the Turf Management lot and must leave the east side of the lot open and available for staff and park patrons.**
- **No vehicles or heavy equipment allowed inside the Redwoods. Must unload from asphalt and use push carts in Redwoods.**
- **No driving on turf at any time.**
- **NO 5 Ton or 10 Ton Trucks allowed in course. No staking.**
- **No pedestrian traffic on course, company must use shuttle, all vehicles must not exceed 5mph and yield to Golf patrons.**
- **No interfering with Golf patrons at any time.**
- **Company can NOT clear brush for shack placement.**
- **Any Placement of generator must be approved by, Jose Huerta PMS.**
- **Golfers have the right of way at all times and the company may not interfere with the Golfers play.**
- **May not block or restrict public access into the Turf Management parking lot.**
- **Ok for gators on the road and cart paths only.**
- **Cast and crew must be shuttled in and out, no bikes and no walking.**
- **Speed limit is 5 MPR.**
- **Ok for stake beds on the road and cart paths only.**
- **No tying off on Oak Trees.**
- **Fire extinguisher required for generators on site.**
- **No persons or vehicles beyond markers on Golf Course.**
- **Ok to transport equipment with stake beds, cube trucks, gators and golf carts.**
- **All other vehicles must stay on the road never driving on or across the golf course.**
- **Vehicles are not allowed to drive past golf course markers (colored sticks).**
- **No condors allowed inside the golf course, Redwoods or Oak Grove.**
- **10 ton trucks are prohibited on the golf course, Redwoods and Oak Grove.**

NOT A PERMIT

- **10 ton trucks are ok to enter off Crystal Springs Drive up to the 3-way intersection to download only.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **No Smoking unless in designated area**
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed

DRAFT NOT PERMIT

depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-162073 GREEN GLOW FILMS "TIL THE LIGHT GO OUT"

NOT A PERMIT